

**CHURCH OF THE TRINITY
Coatesville
in the
Episcopal Diocese of Pennsylvania**

*Church of the Trinity is a congregation
rooted in the faith and love of Christ,
unified in diversity,
seeking to grow and nourish
the Trinity family and our Coatesville community.*



"Prepare the way of the Lord, make his path straight."

December 5, 2021

11:15 AM

FAMILY/CONTEMPORARY SERVICE
Second Sunday of Advent

Welcome

OPENING SONG OF PRAISE: "ACT JUSTLY, LOVE MERCY, WALK HUMBLY"

VERSE 1

IT ALL COMES DOWN TO THIS
WHAT YOU REQUIRE OF ME
LOVE MY NEIGHBOR AS MYSELF
AND YOU ABOVE ALL THINGS

BRIDGE

IT'S BEAUTY FOR ASHES
IT'S MOURNING TO DANCING
IT'S CLOSER AND CLOSER
THE KINGDOM OF HEAVEN

CHORUS

ACT JUSTLY LOVE MERCY WALK
HUMBLY
WITH YOU GOD
IN ALL THINGS IN ALL WAYS WALK
HUMBLY
WITH YOU GOD

VERSE 3

YEARS FROM NOW WE'LL SEE
THE FRUIT OUR HANDS HAVE SOWN
FAITH JUST LIKE A SEED
THE ONLY WAY IT GROWS

VERSE 2

IT ALL COMES DOWN TO THIS
TO BE YOUR HANDS AND FEET
GOOD NEWS TO ALL THE WORLD
THE TRUTH WILL SET US FREE

CCLI SONG # 7168697
CHRIS TOMLIN | JASON INGRAM | PAT BARRETT
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The Lessons

FIRST READING: Baruch 5:1-9

The people sit.

A Reading from the book of Baruch.

¹Take off the garment of your sorrow and affliction, O Jerusalem,
and put on forever the beauty of the glory from God.

²Put on the robe of the righteousness that comes from God;
put on your head the diadem of the glory of the Everlasting;

³for God will show your splendor everywhere under heaven.

⁴For God will give you evermore the name,
"Righteous Peace, Godly Glory."

⁵Arise, O Jerusalem, stand upon the height;
look toward the east,

and see your children gathered from west and east
at the word of the Holy One,
rejoicing that God has remembered them.

⁶For they went out from you on foot,
led away by their enemies;
but God will bring them back to you,
carried in glory, as on a royal throne.

⁷For God has ordered that every high mountain and the everlasting hills be made low
and the valleys filled up, to make level ground,
so that Israel may walk safely in the glory of God.

⁸The woods and every fragrant tree
have shaded Israel at God's command.

⁹For God will lead Israel with joy,
in the light of his glory,
with the mercy and righteousness that come from him.

Reader The Word of the Lord.

People Thanks be to God.

Silence may follow.

PSALM: Canticle 4: The Song of Zechariah

Remain seated.

Blessed be the Lord God of Israel, *
for he hath visited and redeemed his people;

And hath raised up a mighty salvation for us *
in the house of his servant David,

As he spake by the mouth of his holy prophets, *
which have been since the world began:

That we should be saved from our enemies, *
and from the hand of all that hate us;

To perform the mercy promised to our forefathers, *
and to remember his holy covenant;

To perform the oath which he swore to our forefather Abraham, *
that he would give us,

That we being delivered out of the hand of our enemies *
might serve him without fear,

In holiness and righteousness before him, *
all the days of our life.

And thou, child, shalt be called the prophet of the Highest, *
for thou shalt go before the face of the Lord to prepare his ways;

To give knowledge of salvation unto his people *
for the remission of their sins,

Through the tender mercy of our God, *
whereby the dayspring from on high hath visited us;

To give light to them that sit in darkness
and in the shadow of death, *
and to guide our feet into the way of peace.

GOSPEL ACCLAMATION

All stand.

ALLELUIA

Mass of Renewal
Curtis Stephan



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GOSPEL: Luke 3:1-6

All stand.

Deacon The Holy Gospel of our Lord Jesus Christ according to Luke.
People Glory to you, Lord Christ.

¹In the fifteenth year of the reign of Emperor Tiberius, when Pontius Pilate was governor of Judea, and Herod was ruler of Galilee, and his brother Philip ruler of the region of Ituraea and Trachonitis, and Lysanias ruler of Abilene, ²during the high priesthood of Annas and Caiaphas, the word of God came to John son of Zechariah in the wilderness. ³He went into all the region around the Jordan, proclaiming a baptism of repentance for the forgiveness of sins, ⁴as it is written in the book of the words of the prophet Isaiah,

“The voice of one crying out in the wilderness:

‘Prepare the way of the Lord,
make his paths straight.

⁵Every valley shall be filled,
and every mountain and hill shall be made low,

and the crooked shall be made straight,
and the rough ways made smooth;
'and all flesh shall see the salvation of God.' "

Deacon The Gospel of the Lord.
People Praise to you, Lord Christ.

THE SERMON BY THE REV. SHERRY DEETS

THE PRAYERS OF THE PEOPLE

All remain standing.

I am confident of this, that the one who began a good work among you will bring it to completion by the day of Jesus Christ. Prepare your hearts for his arrival, praying, "Fill the valleys, make low the hills; *come, great Redeemer, come.*"

Merciful God, increase our love to overflowing. Make your Church pure and blameless that we may greet with joy the coming of our Lord Jesus Christ.

Silence

Fill the valleys, make low the hills;
Come, great Redeemer, come.

Merciful God, we long for the light of hope to break into our world, to shine on those who dwell in darkness and the shadow of death, to guide us into the way of peace.

Silence

Fill the valleys, make low the hills;
Come, great Redeemer, come.

Merciful God, give us grace to heed the warnings of those calling us to be better stewards of your creation. We thank you for all you have made, especially those things that sustain and better our lives.

Silence

Fill the valleys, make low the hills;
Come, great Redeemer, come.

Merciful God, you lead us with joy; you delight in our joy. You clothe us in beauty. We give you thanks for your tender care.

Invite the congregation to add their thanksgivings, followed by silence

Fill the valleys, make low the hills;
Come, great Redeemer, come.

Merciful God, you remember your children. You do not leave us in sorrow or affliction. Crown your children with glory; clothe them with righteousness.

Invite the congregation to add their petitions, followed by silence

Fill the valleys, make low the hills;
Come, great Redeemer, come.

Merciful God, you have raised up for us salvation through your Son. Keep us, with all your saints, in the eternal life of Christ.

Silence

Fill the valleys, make low the hills;

Come, great Redeemer, come.

CONFESSION OF SIN

The Deacon or Celebrant says

Let us confess our sins to God.

Silence may be kept.

Minister and People

God of all mercy, we confess that we have sinned against you, opposing your will in our lives. We have denied your goodness in each other, in ourselves, and in the world you have created. We repent of the evil that enslaves us, the evil we have done, and the evil done on our behalf. Forgive, restore, and strengthen us through our Savior Jesus Christ, that we may abide in your love and serve only your will.

The Priest stands and says

Almighty God have mercy on you, forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. *Amen.*

THE PEACE

All stand.

<i>Celebrant</i>	The peace of Christ be always with you.
<i>People</i>	And also with you.

Then the Ministers and the People may greet one another in the name of the Lord.

The Holy Communion

OFFERTORY SENTENCE

The Celebrant says

Walk in love, as Christ loved us and gave himself for us, an offering and sacrifice to God. *Ephesians 5:2*

OFFERTORY SONG: "O LORD"

VERSE 1

THOUGH TIMES IT SEEMS LIKE I'M
COMING UNDONE
THIS WALK CAN OFTEN FEEL LONELY
NO MATTER WHAT UNTIL THIS RACE IS
WON

PRE-CHORUS

I WILL STAND MY GROUND
WHERE HOPE CAN BE FOUND
I WILL STAND MY GROUND
WHERE HOPE CAN BE FOUND

CHORUS

OH O LORD O LORD I KNOW YOU HEAR
MY CRY
YOUR LOVE IS LIFTING ME ABOVE ALL
THE LIES
NO MATTER WHAT I FACE THIS I KNOW
IN TIME
YOU'LL TAKE ALL THAT IS WRONG AND
MAKE IT RIGHT
YOU'LL TAKE ALL THAT IS WRONG AND
MAKE IT RIGHT

INTERLUDE

MAKE IT RIGHT
MAKE IT RIGHT RIGHT

VERSE 2

YOUR STRENGTH IS FOUND AT THE END
OF MY ROPE
YOUR GRACE IT REACHES TO THE
HURTING
STILL THROUGH THE TEARS AND THE
QUESTIONING WHY

BRIDGE

I WILL STAND MY GROUND
I WILL STAND MY GROUND
I WILL STAND MY GROUND
WHERE HOPE CAN BE FOUND
I WILL STAND MY GROUND
WHERE HOPE CAN BE FOUND

ENDING

MAKE IT RIGHT
MAKE IT RIGHT RIGHT

CCLI SONG # 7023302

JOE WILLIAMS | PAUL MABURY

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The Great Thanksgiving

It is recommended that the people stand or kneel throughout the following prayer.

The presiding priest says or sings

The Lord is here.

God's Spirit is with us.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to offer thanks and praise.

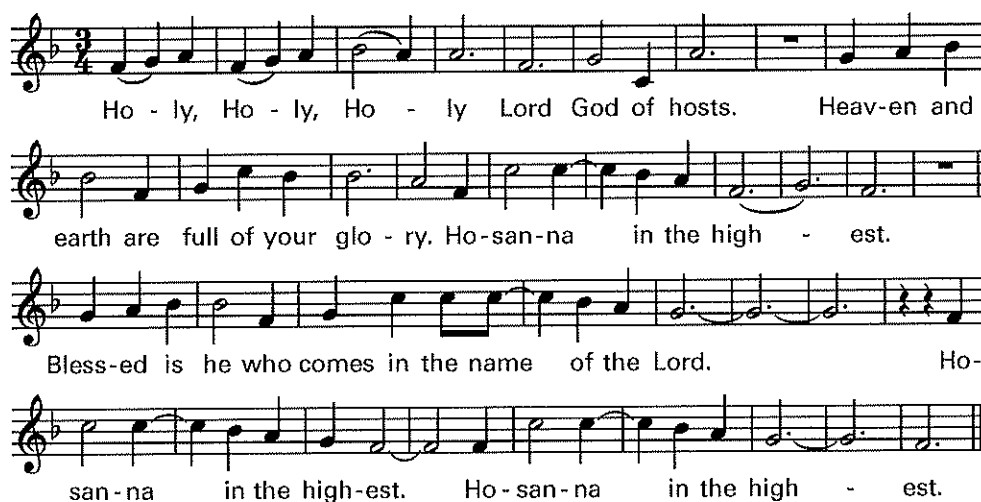
It is right indeed, it is our joy and our salvation, holy Lord, almighty Father, everlasting God, at all times and in all places to give you thanks and praise through Christ your only Son. You are the source of all life and goodness; through your eternal Word you have created all things from the beginning and formed us in your own image; male and female you created us.

When we sinned and turned away you called us back to yourself and gave your Son to share our human nature.

By his death on the cross, he made the one perfect sacrifice for the sin of the world and freed us from the bondage of sin. You raised him to life triumphant over death; you exalted him in glory. In him you have made us a holy people by sending upon us your holy and lifegiving Spirit. Therefore with the faithful who rest in him, with angels and archangels and all the company of heaven, we proclaim your great and glorious name, for ever praising you and saying:

HOLY

Mass of Renewal
Curtis Stephan



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

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All glory and thanksgiving to you, holy Father; on the night before he died your Son, Jesus Christ, took bread; when he had given you thanks, he broke it, gave it to his disciples, and said:

Take, eat, this is my body which is given for you; do this to remember me.

After supper he took the cup; when he had given you thanks, he gave it to them and said:

Drink this, all of you, for this is my blood of the new covenant which is shed for you and for many for the forgiveness of sins; do this as often as you drink it, to remember me.

*Glory to you, Lord Christ;
your death we show forth;
your resurrection we proclaim;
your coming we await;
Amen! Come Lord Jesus.*

Therefore loving God, recalling your great goodness to us in Christ, his suffering and death, his resurrection and ascension, and looking for his coming in glory, we celebrate our redemption with this bread of life and this cup

of salvation. Accept our sacrifice of praise and thanksgiving which we offer through Christ our great high priest.

Send your Holy Spirit that these gifts of bread and wine which we receive may be to us the body and blood of Christ, and that we, filled with the Spirit's grace and power, may be renewed for the service of your kingdom. United in Christ with all who stand before you in earth and heaven, we worship you, O God, in songs of everlasting praise.

*Blessing, honour and glory be yours,
here and everywhere,
now and for ever. Amen.*

As Christ teaches us we pray

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

The Breaking of the Bread

FRACTION ANTHEM

We break this bread to share in the Body of Christ.

We who are many are one body, for we all share in the one bread.

INVITATION

The Celebrant says

The Gifts of God for the People of God.

COMMUNION SONG: "O COME O COME EMMANUEL (VENI EMMANUEL)

VERSE 1

**O COME O COME EMMANUEL
AND RANSOM CAPTIVE ISRAEL
THAT MOURNS IN LONELY EXILE HERE
UNTIL THE SON OF GOD APPEAR**

CHORUS

**REJOICE REJOICE EMMANUEL
SHALL COME TO THEE O ISRAEL**

VERSE 2

**O COME THOU DAYSPRING COME AND
CHEER
OUR SPIRITS BY THINE ADVENT HERE
DISPERSE THE GLOOMY CLOUDS OF
NIGHT
AND DEATH'S DARK SHADOWS PUT TO
FLIGHT**

**FILL THE WHOLE WORLD WITH
HEAVEN'S PEACE**

CCLI Song # 31982

John Mason Neale | Thomas Helmore

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VERSE 3

**O COME THOU WISDOM FROM ON HIGH
AND ORDER ALL THINGS FAR AND NIGH
TO US THE PATH OF KNOWLEDGE SHOW
AND CAUSE US IN HER WAYS TO GO**

VERSE 4

**O COME DESIRE OF NATIONS BIND
ALL PEOPLES IN ONE HEART AND MIND
BID ENVY STRIFE AND QUARRELS CEASE**

POST-COMMUNION PRAYER

After Communion, the Celebrant says

Let us pray.

Celebrant and People

Loving God, we give you thanks for restoring us in your image and nourishing us with spiritual food in the Sacrament of Christ's Body and Blood. Now send us forth a people, forgiven, healed, renewed; that we may proclaim your love to the world and continue in the risen life of Christ our Savior. Amen.

BLESSING

CLOSING SONG: "HOLY WATER"

VERSE 1

**GOD I'M ON MY KNEES AGAIN
GOD I'M BEGGING PLEASE AGAIN
I NEED YOU
OH I NEED YOU
WALKING DOWN THESE DESERT ROADS
WATER FOR MY THIRSTY SOUL
I NEED YOU
OH I NEED YOU**

CHORUS

**YOUR FORGIVENESS
IS LIKE SWEET SWEET HONEY ON MY
LIPS
LIKE THE SOUND OF A SYMPHONY TO MY
EARS
LIKE HOLY WATER (ON MY SKIN)**

VERSE 2

**DEAD MAN WALKING SLAVE TO SIN
I WANNA KNOW ABOUT BEING BORN
AGAIN
I NEED YOU
OH GOD I NEED YOU
SO TAKE ME TO THE RIVERSIDE
TAKE ME UNDER BAPTIZE
I NEED YOU
OH GOD I NEED YOU OH**

BRIDGE

**I DON'T WANNA ABUSE YOUR GRACE
GOD I NEED IT EV'RY DAY
IT'S THE ONLY THING THAT EVER
REALLY
MAKES ME WANNA CHANGE**

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ENDING
YEAH IT'S LIKE HOLY WATER ON MY
SKIN
OH IT'S LIKE HOLY WATER

CCLI SONG # 7136448
ANDREW BERGTHOLD | ED CASH | FRANNI CASH | MARTIN
CASH | SCOTT CASH

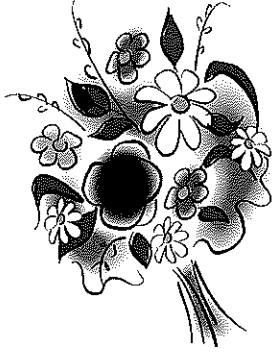
DISMISSAL

Go in peace to love and serve Jesus Christ our Savior.

People Thanks be to God.

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TODAY

Caroling at 2 p.m. Meet in front of church at 1:45 p.m.

The flowers are placed on the altar to the Glory of God
and in loving memory of

Nelson & Esther Chambers

by
Margaret Bragg

*Rest eternal grant unto them, O Lord; and let light perpetual shine
upon them. May their souls, and the souls of all the departed,
through the mercy of God, rest in peace*

Announcements:

*Caroling through downtown Coatesville, **Sunday, December 5th at 2 p.m.** Meet in front of the steps of Trinity at 1:45 p.m.

* NO Thursday Healing Service on **December 9th**

*Breakfast with Santa, **Saturday, December 11th 10 a.m. to Noon.**

*Vestry Meeting, **Sunday, December 12th at 11 a.m.**

*Angel Tree Christmas party at Thorndale Volunteer Fire Hall, **Sunday, December 19th Noon-4 p.m.** (please have your gifts back to Trinity by December 12th)

*Christmas Eve Service, **Friday, December 24th at 7 p.m.**

*Christmas Lesson and Carols, **Sunday, December 26th at 9:30 a.m.**

EPISCOPAL CHURCH OF THE TRINITY
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Parish Administrator Office Hours:

Monday – Friday 5:30 p.m. – 7:30 p.m.

Rector: The Reverend Sherry Deets
Home Phone: 610-380-0462
Email: revsherrydeets@aol.com

Organist and Choirmaster: Rachel Lee
Deacon: The Rev. Joan Wylie
Parish Administrator: Jamoca Harkins

VESTRY

Sr. Warden: Chris Haak
Jr. Warden: Dennis Dantzler
Treasurer: Minnie Kirwin

Robert Baynard, Sr.
Greg Bentley
Nora Bush
Donna Fleck
Jennifer Grubb
Joseph Lee
Vic Shanley
Tom Swett
Betty Sullivan
Bill Terry
Michael Thompson

Act Justly, Love Mercy, Walk Humbly

(based on the recording by Pat Barrett | original key - A)

Words and Music by
Pat Barrett, Jason Ingram
and Chris Tomlin

♩ = 103

INTRO

Em/G D/G

C/G

G

Em/G D/G

C/G

Intro musical notation, measures 1-3.

VERSE 1 & 2

4

G

Em/G D/G

C/G

G

Verse 1 & 2 musical notation, measures 4-6.

1. It all comes down to this, what
(2. It) all comes down to this, to

7

Em/G D/G

C/G

G

Em/G D/G

C/G

Verse 1 & 2 musical notation, measures 7-9.

You re - quire of me: Love my neigh - bor as my -
be Your hands and feet, good news to all the

CCLI Song # 7168697

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10 G Em/G D/G C/G G

- self,
world, and the, You truth, a - will, - bove set, all us, things, free. Act

13 CHORUS 1a Em/G D⁽⁴⁾/G C/G G Em/G D⁽⁴⁾/G

just - ly, love mer - cy, walk hum - bly with

16 C/G G Em D⁽⁴⁾ C G

You, God. In all things, in all ways, walk

19 Em D⁽⁴⁾ 1. C G 2. C G

hum - bly with You, God. 2. It You, God. It's

BRIDGE

22 C G/B D(4) C G/B

beau - ty for ash - es, it's mourn - ing to danc - ing. It's clos - er and clos - er, the

TURNAROUND

25 1. D(4) 2. D(4) Em/G D/G

King - dom of heav - en. It's King - dom of heav - en.

28 G^{SUS} G Em/G D/G G^{SUS} G

VERSE 3

31 Em/G D/G C/G G Em/G D/G C/G

3. Years from now we'll see the fruit our hands have sown.

34 G Em/G D/G C/G G

Faith, just like a seed, the

37 Em/G D/G C/G G Em/G D⁽⁴⁾/G

on - ly way it grows.

INSTRUMENTAL

40 C/G G Em/G D⁽⁴⁾/G C/G G

Act

43 CHORUS 1b Em D⁽⁴⁾ C G Em D⁽⁴⁾

just - ly, love mer - cy, walk hum - bly with

46 C G Em D⁽⁴⁾

46 C G Em D⁽⁴⁾

You, God. In all things, in

Detailed description: This block contains the musical notation for measures 46 and 47. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are 'You, God. In all things, in'. Chord symbols C, G, Em, and D(4) are placed above the staff at the beginning of measures 46, 47, 48, and 49 respectively.

48 C G Em D⁽⁴⁾ C G

48 C G Em D⁽⁴⁾ C G

all ways, walk hum - bly with You, God.

Detailed description: This block contains the musical notation for measures 48 and 49. The treble staff continues the melody, ending with a whole note in measure 49. The bass staff continues the accompaniment, also ending with a whole note in measure 49. The lyrics are 'all ways, walk hum - bly with You, God.'. Chord symbols C, G, Em, D(4), C, and G are placed above the staff at the beginning of measures 48, 49, 50, 51, 52, and 53 respectively.

O Lord

(based on the recording by Lauren Daigle)

Words and Music by
Paul Mabury and Joe Williams

♩=86

INTRO

N.C.

D \flat



(Hey, hey, hey,

4

A \flat

E \flat

D \flat



hey, hey, hey, hey.) (Hey, hey, hey,

VERSE 1

6

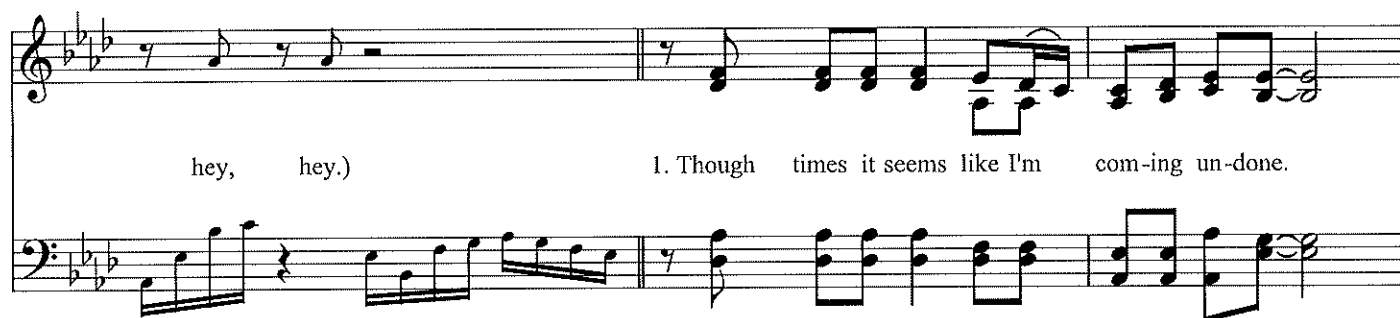
A \flat

E \flat

D \flat

A \flat

E \flat



hey, hey.) 1. Though times it seems like I'm com-ing un-done.

9 D \flat A \flat E \flat D \flat

This walk can of - ten feel lone - ly. No mat - ter what un - til

12 A \flat E \flat Fm D \flat A \flat E \flat

(Mel. in Alto)

this race is won, I will stand my ground where hope can be found. I will

15 Fm D \flat A \flat E \flat D \flat A \flat

(Mel. in Soprano)

stand my ground where hope can be found. Oh, O Lord, O Lord, I know You

18 E \flat Fm D \flat A \flat E \flat

hear my cry. Your love is lift - ing me a - bove all the lies.

21 D \flat A \flat E \flat Fm

No mat - ter what I face, this I know in time

23 D \flat A \flat E \flat Fm 2nd time to Coda \oplus

You'll take all that is wrong and make it right.

INSTRUMENTAL

25 D \flat A \flat E \flat Fm D \flat A \flat E \flat

You'll take all that is wrong and make it right. (Woah, oh, woah, woah.)

VERSE 2

29 D \flat A \flat E \flat D \flat

2. Your strength is found at the end of my rope. Your grace, it reach-es to the

32 $A\flat$ $E\flat$ $D\flat$ $A\flat$ $E\flat$ (Mel. in Alto)

hurt - ing. Still through the tears and the ques-tion-ing why, I will

PRE-CHORUS

35 Fm $D\flat$ $A\flat$ $E\flat$

stand my ground where hope can be found. I will

37 Fm $D\flat$ $A\flat$ $E\flat$ D.S. al Coda

stand my ground where hope can be found. Oh,

39 Φ Coda $D\flat$ $A\flat$ $E\flat$ $A\flat$ INTERLUDE

You'll take all that is wrong and make it right. Make it right,

BRIDGE

42 Fm A \flat Fm (Mel. in Alto) Fm D \flat

make it right, right. I will stand my ground.

46 A \flat E \flat Fm D \flat A \flat E \flat (Mel. in Soprano) Fm D \flat

I will stand my ground. I will stand my ground where

50 A \flat E \flat Fm D \flat A \flat E \flat

hope can be found. I will stand my ground where hope can be found. Oh,

CHORUS

53 D \flat A \flat E \flat Fm D \flat A \flat

O Lord, O Lord, I know You hear my cry. Your love is lift-ing me a -

56 Eb Db Ab Eb Fm

-bove all the lies. No mat - ter what I face, this I know in time

59 Db Ab Eb Fm Db Ab

You'll take all that is wrong and make it right. You'll take all that is wrong and

ENDING

62 Eb Ab Fm

make it right. Make it right,

65 Ab Fm

make it right, right.

O Come O Come Emmanuel

Translated by
John Mason Neale

Words and Music
Veni Emmanuel
Arranged by
Thomas Helmore

♩ = 76

(Optional chords in parentheses)

VERSE

Em Bm/D G/B (G) C (Am) G/B D G D Bm (G/B) C (G/B)

1. O come, O come, Em - man - u - el, and ran - som cap - tive
2. O come, Thou Day-spring, come and cheer our spir - its by Thine
3. O come, Thou Wis - dom from on high, and or - der all things,
4. O come, De - sire of na - tions, bind all peo - ples in one

5 Am Em/B Bm Em (C) Am Em/G D/F# Em Bm C

Is - ra - el; That mourns in lone - ly ex - ile
ad - vent here; Dis - perse the gloom - y clouds of
far and nigh; To us the path of knowl - edge
heart and mind; Bid en - vy, strife, and quar - rels

CHORUS

9 D Em D (Bm) G (G/B) C (Am) G/B D G D Em

here, un - til the Son of God ap - pear. Re - joice! Re -
 night, and death's dark shad - ows put to flight.
 show, and cause us in her ways to go.
 cease; Fill the whole world with heav - en's peace.

14 Bm G C (Am) G/B D Em D/F#

-joice! Em - man - u - el shall

17 G (G/B) C (G/B) Am Em/B Bm Em

come to thee, O Is - ra - el.

Holy Water

(based on the recording by We The Kingdom)

Words and Music by
Ed Cash, Franni Cash, Martin Cash,
Scott Cash and Andrew Bergthold

Swing eighths $\text{♩} = 73$

$D^2(\text{no}3)$ $C^2(6)$

5 $G^2(\text{no}3)$

VERSE 1

9 $D^2(\text{no}3)$ $C^2(6)$

I. God, I'm on my knees a - gain. God, I'm beg - ging please

12

G²(no3)

a - gain. I need You. Oh, I need You.

16

D²(no3)C²(6)

Walk - ing down these des - ert roads, wa - ter for my thirst -

20

G²(no3)

- y soul, I need You. Oh, I need You.

CHORUS 1a

24

N.C.

N.C.

(drums only)

Your for - give - ness is like sweet, sweet

28

honey on my lips, like the sound of a

This system contains measures 28 through 31. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 29 and 30, followed by a half note B4 in measure 31. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

32

symphony to my ears, like holy

This system contains measures 32 through 35. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 33 and 34, followed by a half note B4 in measure 35. The bass line continues with the same eighth-note accompaniment.

TURNAROUND

36

water on my skin,

This system contains measures 36 through 39. The melody features a triplet of eighth notes (G4, A4, B4) in measure 36, followed by a half note C5. There are rests in measures 37 and 38, followed by a half note B4 in measure 39. The bass line continues with the eighth-note accompaniment.

40

This system contains measures 40 through 43. The melody consists of quarter notes G4, A4, B4, and C5. The bass line continues with the eighth-note accompaniment.

VERSE 2

44

G²(no3)D²(no3)

2. Dead man walk - ing, slave to sin, I wan - na

Musical notation for measures 44-46. The treble staff contains a melody starting on G4, moving to A4, B4, and then a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

47

C²(6)G²(no3)

know a - bout be - ing born a - gain. I need You. O God, I need

Musical notation for measures 47-49. The treble staff continues the melody with various note values and rests. The bass staff provides a steady accompaniment.

51

D²(no3)

You. So, take me to the riv - er - side.

Musical notation for measures 51-53. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment.

55

C²(6)G²(no3)

Take me un - der, bap - tize. I need You. O God, I need

Musical notation for measures 55-57. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a consistent accompaniment.

CHORUS 1b

D

59

You, oh! Your for - give - ness is like

63

C²(6)G²(no3)

D

sweet, sweet hon - ey on my lips, like the

67

C²(6)G²(no3)

D

sound of a sym - pho - ny to my ears, like

71

C²(6)G²(no3)

D

G/D

2nd time to Coda



INSTRUMENTAL

ho - ly wa - ter on my skin.

76

D

D^{sus}

BRIDGE 1a

81

D
(3x)

G/D

I don't wan - na a - buse Your grace. God, I need it ev -

84

D

-ry day. It's the on - ly thing that ev - er real - ly makes

BRIDGE 1b

87

G/D

D

D/F#

me wan - na change I don't wan - na a-buse Your grace. God,

91 G A $\sharp^{\circ}7$ Bm 7

I need it ev - 'ry day. It's the on - ly thing that ev -

94 F $\sharp m^7$ G D/F \sharp Em 7 G/A D N.C. CHORUS 1c

- er real - ly makes me wan - na change. Your for - give - ness

98 (drums only)

is like sweet, sweet hon - ey on my lips,

102

like the sound of a sym - pho - ny to my

105

ears, it's like ho - ly wa - ter. Your for -

D.S. al Coda

109

Coda
G²(no3)

D

ENDING
C²(6)

wa - ter on my skin. Yeah, it's like ho - ly

113

G²(no3)

D

wa - ter on my skin. Oh, it's like

116

C²(6)G²(no3)

ho - ly wa - ter