

**CHURCH OF THE TRINITY  
Coatesville  
in the  
Episcopal Diocese of Pennsylvania**

*Church of the Trinity is a congregation  
rooted in the faith and love of Christ,  
unified in diversity,  
seeking to grow and nourish  
the Trinity family and our Coatesville community.*



*"He got into one of the boats."*

**February 6, 2022**

**11:15 AM**

***FAMILY/CONTEMPORARY SERVICE***  
The Fifth Sunday after the Epiphany

# Welcome

## OPENING SONG OF PRAISE: "THRIVE"

*Intro*  
Oh oh

*Verse 1*  
Here in this worn and weary land  
Where many a dream has died  
Like a tree planted by the water  
We never will run dry

*Pre-Chorus*  
So living water flowing through  
God we thirst for more of You  
Fill our hearts and flood our souls  
With one desire

*Chorus*  
Just to know You and to make You known  
We lift Your name on high  
Shine like the sun make darkness run and hide  
We know we were made for so much more  
Than ordinary lives  
It's time for us to more than just survive  
We were made to thrive

*Verse 2*  
Into Your Word we're digging deep  
To know our Father's heart  
Into the world we're reaching out

To show them who You are

*Bridge*  
Joy unspeakable  
Faith unsinkable  
Love unstoppable  
Anything is possible  
(REPEAT 3X)

*Interlude*  
Oh oh  
Oh oh

*Ending*  
We were made to thrive

CCLI Song # 7006228  
Mark Hall | Matthew West  
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## The Lessons

### FIRST READING: Isaiah 6:1-8

*The people sit.*

A Reading from the book of the prophet Isaiah.

<sup>1</sup>In the year that King Uzziah died, I saw the Lord sitting on a throne, high and lofty; and the hem of his robe filled the temple. <sup>2</sup>Seraphs were in attendance above him; each had six wings: with two they covered their faces, and with two they covered their feet, and with two they flew. <sup>3</sup>And one called to another and said:

“Holy, holy, holy is the LORD of hosts;  
the whole earth is full of his glory.”

<sup>4</sup>The pivots on the thresholds shook at the voices of those who called, and the house filled with smoke. <sup>5</sup>And I said: “Woe is me! I am lost, for I am a man of unclean lips, and I live among a people of unclean lips; yet my eyes have seen the King, the LORD of hosts!”

<sup>6</sup>Then one of the seraphs flew to me, holding a live coal that had been taken from the altar with a pair of tongs. <sup>7</sup>The seraph touched my mouth with it and said: “Now that this has touched your lips, your guilt has

departed and your sin is blotted out.” <sup>8</sup>Then I heard the voice of the Lord saying, “Whom shall I send, and who will go for us?” And I said, “Here am I; send me!”

*Reader*            The Word of the Lord.  
*People*            Thanks be to God.

## **PSALM: Psalm 138**

*Remain seated.*

<sup>1</sup>I will give thanks to you, O LORD, with my whole heart; \*  
**before the gods I will sing your praise.**

<sup>2</sup>I will bow down toward your holy temple  
and praise your Name, \*  
**because of your love and faithfulness;**

<sup>3</sup>For you have glorified your Name \*  
**and your word above all things.**

<sup>4</sup>When I called, you answered me; \*  
**you increased my strength within me.**

<sup>5</sup>All the kings of the earth will praise you, O LORD, \*  
**when they have heard the words of your mouth.**

<sup>6</sup>They will sing of the ways of the LORD, \*  
**that great is the glory of the LORD.**

<sup>7</sup>Though the LORD be high, he cares for the lowly; \*  
**he perceives the haughty from afar.**

<sup>8</sup>Though I walk in the midst of trouble, you keep me safe; \*  
**you stretch forth your hand against the fury of my enemies;  
your right hand shall save me.**

<sup>9</sup>The LORD will make good his purpose for me; \*  
**O LORD, your love endures for ever;  
do not abandon the works of your hands.**

*Silence may follow.*

## **GOSPEL ACCLAMATION**

*All stand.*

## ALLELUIA

*Mass of Renewal*  
Curtis Stephan



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### GOSPEL: Luke 5:1-11

*All stand.*

*Deacon*        The Holy Gospel of our Lord Jesus Christ according to Luke.  
*People*        Glory to you, Lord Christ.

<sup>1</sup>Once while Jesus was standing beside the lake of Gennesaret, and the crowd was pressing in on him to hear the word of God, <sup>2</sup>he saw two boats there at the shore of the lake; the fishermen had gone out of them and were washing their nets. <sup>3</sup>He got into one of the boats, the one belonging to Simon, and asked him to put out a little way from the shore. Then he sat down and taught the crowds from the boat. <sup>4</sup>When he had finished speaking, he said to Simon, "Put out into the deep water and let down your nets for a catch." <sup>5</sup>Simon answered, "Master, we have worked all night long but have caught nothing. Yet if you say so, I will let down the nets." <sup>6</sup>When they had done this, they caught so many fish that their nets were beginning to break. <sup>7</sup>So they signaled their partners in the other boat to come and help them. And they came and filled both boats, so that they began to sink. <sup>8</sup>But when Simon Peter saw it, he fell down at Jesus' knees, saying, "Go away from me, Lord, for I am a sinful man!" <sup>9</sup>For he and all who were with him were amazed at the catch of fish that they had taken; <sup>10</sup>and so also were James and John, sons of Zebedee, who were partners with Simon. Then Jesus said to Simon, "Do not be afraid; from now on you will be catching people." <sup>11</sup>When they had brought their boats to shore, they left everything and followed him.

*Deacon*        The Gospel of the Lord.  
*People*        Praise to you, Lord Christ.

### THE SERMON BY THE REV. SHERRY DEETS

#### THE PRAYERS OF THE PEOPLE

*All remain standing.*

Sisters and brothers, wholeheartedly give thanks to the Lord. Trusting in our Great Creator, let us pray, "Ever-living God, inspire us with new life; *inspire us with your light.*"

Bless the people of this Diocese, O Lover of Souls. Call us to greater devotion and service. Fan the flame of the Holy Spirit within us, that we might be set ablaze with the fire of your love.

*Silence*

Ever-living God, inspire us with new life;  
***Inspire us with your light.***

Make known your ways of justice and truth, Almighty God. Bring the powers of this world to their knees and establish your kingdom of peace on the earth.

*Silence*

Ever-living God, inspire us with new life;  
***Inspire us with your light.***

Loving Creator, do not abandon the works of your hands. Sustain this planet and all its creatures. Give us creative minds and generous hearts as we live and move within your creation.

*Silence*

Ever-living God, inspire us with new life;  
***Inspire us with your light.***

We thank you for the communities in which we live and work and worship. Make us witnesses of your love and faithfulness.

*Invite the congregation to add their thanksgivings, followed by silence*

Ever-living God, inspire us with new life;  
***Inspire us with your light.***

O Lord, you care for the lowly. You hear our cries for mercy; you increase the strength of the weak. We offer our prayers for those in need of your healing and your grace.

*Invite the congregation to add their petitions, followed by silence*

Ever-living God, inspire us with new life;  
***Inspire us with your light.***

Gracious God, your love endures forever and so we pray for those who have died, trusting them to your everlasting care.

*Silence*

Ever-living God, inspire us with new life;  
***Inspire us with your light.***

## CONFESSIOIN OF SIN

*The Deacon or Celebrant says*

Let us confess our sins to God.

*Silence may be kept.*

*Minister and People*

***God of all mercy,***

*we confess that we have sinned against you,  
opposing your will in our lives.  
We have denied your goodness in each other,  
in ourselves, and in the world you have created.  
We repent of the evil that enslaves us,  
the evil we have done,  
and the evil done on our behalf.  
Forgive, restore, and strengthen us  
through our Savior Jesus Christ,  
that we may abide in your love  
and serve only your will. Amen.*

*The Priest stands and says*

Almighty God have mercy on you, forgive you all your sins through the grace of Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life. *Amen.*

## **THE PEACE**

*All stand.*

<i>Celebrant</i>	The peace of Christ be always with you.
<i>People</i>	And also with you.

*Then the Ministers and the People may greet one another in the name of the Lord.*

# The Holy Communion

## **OFFERTORY SENTENCE**

*The Celebrant says*

Walk in love, as Christ loved us and gave himself for us, an offering and sacrifice to God. *Ephesians 5:2*

## **OFFERTORY SONG "I WILL FOLLOW"**

### **INTRO**

**WHERE YOU GO I'LL GO  
WHERE YOU STAY I'LL STAY  
WHEN YOU MOVE I'LL MOVE  
I WILL FOLLOW**

**OH OH OH**

### **VERSE 1**

**ALL YOUR WAYS ARE GOOD  
ALL YOUR WAYS ARE SURE  
I WILL TRUST IN YOU ALONE  
HIGHER THAN MY SIGHT  
HIGH ABOVE MY LIFE**

### **I WILL TRUST IN YOU ALONE**

### **CHORUS**

**WHERE YOU GO I'LL GO  
WHERE YOU STAY I'LL STAY  
WHEN YOU MOVE I'LL MOVE  
I WILL FOLLOW YOU  
WHOM YOU LOVE I'LL LOVE  
HOW YOU SERVE I'LL SERVE  
IF THIS LIFE I LOSE  
I WILL FOLLOW (YOU)**

### **INTERLUDE**

**YEAH I WILL FOLLOW YOU YEAH**

### **VERSE 2**

**LIGHT INTO THE WORLD**

**LIGHT INTO MY LIFE**

**I WILL LIVE FOR YOU ALONE**

**YOU'RE THE ONE I SEEK**

**KNOWING I WILL FIND**

**ALL I NEED IN YOU ALONE**

**IN YOU ALONE**

### **BRIDGE**

**IN YOU THERE'S LIFE EVERLASTING**

**IN YOU THERE'S FREEDOM FOR MY SOUL**

**IN YOU THERE'S JOY UNENDING JOY**

**AND I WILL FOLLOW**

### **ENDING**

**YEAH I WILL FOLLOW YOU YEAH**

**I WILL FOLLOW YOU YEAH**

**I WILL FOLLOW YOU YEAH**

CCLI SONG # 5806878

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## **The Great Thanksgiving**

*It is recommended that the people stand or kneel throughout the following prayer.*

*The presiding priest says or sings*

The Lord is here.

***God's Spirit is with us.***

Lift up your hearts.

***We lift them to the Lord.***

Let us give thanks to the Lord our God.

***It is right to offer thanks and praise.***

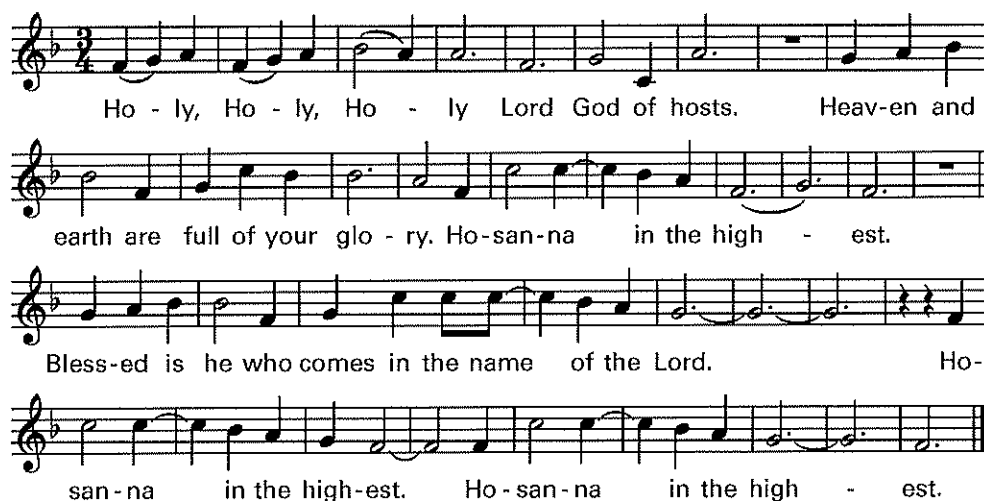
It is right indeed, it is our joy and our salvation, holy Lord, almighty Father, everlasting God, at all times and in all places to give you thanks and praise through Christ your only Son. You are the source of all life and goodness; through your eternal Word you have created all things from the beginning and formed us in your own image.

When we sinned and turned away you called us back to yourself and gave your Son to share our human nature.

By his death on the cross, he made the one perfect sacrifice for the sin of the world and freed us from the bondage of sin. You raised him to life triumphant over death; you exalted him in glory. In him you have made us a holy people by sending upon us your holy and lifegiving Spirit. Therefore with the faithful who rest in him, with angels and archangels and all the company of heaven, we proclaim your great and glorious name, for ever praising you and saying:

# HOLY

Mass of Renewal  
Curtis Stephan



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo - ry. Ho-san-na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho-  
san-na in the high-est. Ho-san-na in the high - est.

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All glory and thanksgiving to you, holy Father; on the night before he died your Son, Jesus Christ, took bread; when he had given you thanks, he broke it, gave it to his disciples, and said:

Take, eat, this is my body which is given for you; do this to remember me.

After supper he took the cup; when he had given you thanks, he gave it to them and said:

Drink this, all of you, for this is my blood of the new covenant which is shed for you and for many for the forgiveness of sins; do this as often as you drink it, to remember me.

***Glory to you, Lord Christ;  
your death we show forth;  
your resurrection we proclaim;  
your coming we await;  
Amen! Come Lord Jesus.***

Therefore loving God, recalling your great goodness to us in Christ, his suffering and death, his resurrection and ascension, and looking for his coming in glory, we celebrate our redemption with this bread of life and this cup of salvation. Accept our sacrifice of praise and thanksgiving which we offer through Christ our great high priest.

Send your Holy Spirit that these gifts of bread and wine which we receive may be to us the body and blood of Christ, and that we, filled with the Spirit's grace and power, may be renewed for the service of your kingdom. United in Christ with all who stand before you in earth and heaven, we worship you, O God, in songs of everlasting praise.

***Blessing, honour and glory be yours,  
here and everywhere,  
now and for ever. Amen.***



As Christ teaches us we pray

*Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.*

## **The Breaking of the Bread**

### **FRACTION ANTHEM**

Celebrant: We break this bread to share in the Body of Christ.

*People: We who are many are one body, for we all share in the one bread.*

### **INVITATION**

*The Celebrant says*

The Gifts of God for the People of God.

### **COMMUNION SONG "THIS IS AMAZING GRACE"**

#### **VERSE 1**

**WHO BREAKS THE POWER OF SIN AND  
DARKNESS  
WHOSE LOVE IS MIGHTY AND SO MUCH  
STRONGER  
THE KING OF GLORY THE KING ABOVE  
ALL KINGS**

#### **VERSE 2**

**WHO SHAKES THE WHOLE EARTH WITH  
HOLY THUNDER  
AND LEAVES US BREATHLESS IN AWE  
AND WONDER  
THE KING OF GLORY THE KING ABOVE  
ALL KINGS**

#### **CHORUS**

**(YEAH) (OH) THIS IS AMAZING GRACE  
THIS IS UNFAILING LOVE  
THAT YOU WOULD TAKE MY PLACE  
THAT YOU WOULD BEAR MY CROSS  
YOU LAID DOWN YOUR LIFE  
THAT I WOULD BE SET FREE  
OH JESUS I SING FOR ALL THAT YOU'VE  
DONE FOR ME**

#### **VERSE 3**

**WHO BRINGS OUR CHAOS BACK INTO  
ORDER  
WHO MAKES THE ORPHAN A SON AND  
DAUGHTER  
THE KING OF GLORY THE KING OF  
GLORY**

#### **VERSE 4**

**WHO RULES THE NATIONS WITH TRUTH  
AND JUSTICE  
SHINES LIKE THE SUN IN ALL OF ITS  
BRILLIANCE  
THE KING OF GLORY THE KING ABOVE  
ALL KINGS**

#### **BRIDGE**

**WORTHY IS THE LAMB WHO WAS SLAIN  
WORTHY IS THE KING WHO CONQUERED  
THE GRAVE  
WORTHY IS THE LAMB WHO WAS SLAIN  
WORTHY IS THE KING WHO CONQUERED  
THE GRAVE  
WORTHY IS THE LAMB WHO WAS SLAIN  
WORTHY IS THE KING WHO CONQUERED  
THE GRAVE  
WORTHY IS THE LAMB WHO WAS SLAIN  
WORTHY WORTHY WORTHY**

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## POST-COMMUNION PRAYER

*After Communion, the Celebrant says*

Let us pray.

*Celebrant and People*

*Loving God, we give you thanks for restoring us in your image and nourishing us with spiritual food in the Sacrament of Christ's Body and Blood. Now send us forth a people, forgiven, healed, renewed; that we may proclaim your love to the world and continue in the risen life of Christ our Savior. Amen.*

## BLESSING

## CLOSING SONG: "HOLY WATER"

### VERSE 1

GOD I'M ON MY KNEES AGAIN  
GOD I'M BEGGING PLEASE AGAIN  
I NEED YOU  
OH I NEED YOU  
WALKING DOWN THESE DESERT ROADS  
WATER FOR MY THIRSTY SOUL  
I NEED YOU  
OH I NEED YOU

### CHORUS

YOUR FORGIVENESS  
IS LIKE SWEET SWEET HONEY ON MY  
LIPS  
LIKE THE SOUND OF A SYMPHONY TO MY  
EARS  
LIKE HOLY WATER (ON MY SKIN)

### VERSE 2

DEAD MAN WALKING SLAVE TO SIN  
I WANNA KNOW ABOUT BEING BORN  
AGAIN  
I NEED YOU  
OH GOD I NEED YOU  
SO TAKE ME TO THE RIVERSIDE  
TAKE ME UNDER BAPTIZE

### I NEED YOU

OH GOD I NEED YOU OH

### BRIDGE

I DON'T WANNA ABUSE YOUR GRACE  
GOD I NEED IT EV'RY DAY  
IT'S THE ONLY THING THAT EVER  
REALLY  
MAKES ME WANNA CHANGE

### ENDING

YEAH IT'S LIKE HOLY WATER ON MY  
SKIN  
OH IT'S LIKE HOLY WATER

CCLI SONG # 7136448  
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CASH | SCOTT CASH  
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## DISMISSAL

Go in peace to love and serve Jesus Christ our Savior. Alleluia! Alleluia!

*People* Thanks be to God. Alleluia! Alleluia!

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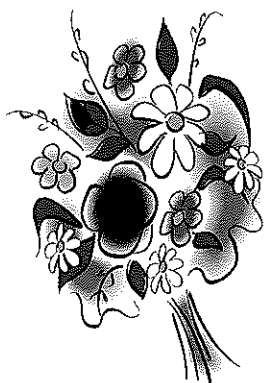
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## TODAY

The flowers are placed on the altar to the Glory of God  
and in loving memory of

*Donald & Harriet Eastburn*

by  
Anne Lutz



*Rest eternal grant unto them, O Lord; and let light perpetual  
shine upon them. May their souls, and the souls of all the  
departed, through the mercy of God, rest in peace*

## Announcements:

\*Thursday Healing Service on **February 10<sup>th</sup> at Noon via Zoom**, commemorating the Frances Jane (Fanny) Van Alstyne Crosby

\*Vestry Lunch Meeting at Beaver Creek Tavern, **Sunday, February 20<sup>th</sup> at 11:30 a.m.**

\*Veterans Brunch – creating To-Go meals – **Sunday, February 27<sup>th</sup> after church**

**IT'S UNDIE SUNDAYS TIME AGAIN !**  
**(EVERY SUNDAY THROUGH THE END OF FEBRUARY)**



**PLEASE PURCHASE SOCKS OR UNDERWEAR (ANY SIZE) FOR MEN, WOMEN OR YOUNG CHILDREN. BRING THEM TO CHURCH AND WE'LL DISTRIBUTE THEM TO THE THREE SHELTERS FOR HOMELESS PEOPLE IN COATESVILLE**

**EPISCOPAL CHURCH OF THE TRINITY**

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Website: [www.trinitycoatesville.org](http://www.trinitycoatesville.org)**

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**Monday – Friday 5:30 p.m. – 7:30 p.m.**

**Rector: The Reverend Sherry Deets  
Home Phone: 610-380-0462  
Email: [revsherrydeets@aol.com](mailto:revsherrydeets@aol.com)**

**Organist and Choirmaster: Rachel Lee  
Deacon: The Rev. Joan Wylie  
Parish Administrator: Jamoca Harkins**

**VESTRY**

**Sr. Warden: Chris Haak  
Jr. Warden: Dennis Dantzler  
Treasurer: Minnie Kirwin**

**Robert Baynard, Sr.  
Greg Bentley  
Nora Bush  
Donna Fleck  
Jennifer Grubb  
Joseph Lee  
Vic Shanley  
Tom Swett  
Betty Sullivan  
Bill Terry  
Michael Thompson**

# Thrive

Words and Music by  
Matthew West and Mark Hall

♩=115

## INTRO

C G C G

Oh. \_\_\_\_\_

5 C G D<sup>sus</sup>

Oh. \_\_\_\_\_

## VERSE

9 C<sup>2</sup> G

1. Here in this worn and wear-y land — where man - y a dream has — died,  
2. In - to Your Word we're dig-ging deep — to know — our Fa - ther's — heart.

12 C<sup>2</sup>

Like a tree — plant - ed by the wa - ter, we nev - er will — run -  
In - to the world — we're reach-ing out — to show them who — You.

## PRE-CHORUS

15 G Em<sup>7</sup> G

— dry. — So, liv - ing wa - ter flow - ing through, God, we  
— are. —

19 Em<sup>7</sup> G Em<sup>7</sup> G

thirst for more of You. Fill — our hearts, and flood our souls with one de -

CHORUS

23  $D^{sus}$   $C^2$  G

- sire: Just to know You, and to make You known. — We

27  $C^2$  G  $C^2$  G

lift Your name on — high. Shine like the sun, make dark - ness run and —

31  $D^{sus}$   $C^2$  G

— hide. We know we were made for so much more — than

35  $Em^7$   $D^{sus}$   $C^2$  G

or - di - nar - y lives. It's time for us to more than just sur -

39  $D^{sus}$   $C^2$   $D^{sus}$  1. G 2. G

Last time to Coda

- vive: We were made to thrive. — thrive. —

43

BRIDGE

45 G

Joy un - speak - a - ble, faith un - sink - a - ble,

48  $C^2$   $D^{sus}$  G

love un - stop - pa - ble, an - y - thing is pos - si - ble. Joy un - speak - a - ble, faith un - sink - a - ble,

52  $C^2$  1.  $D^{sus}$  2.  $D^{sus}$  D.S. al Coda

love un - stop - pa - ble, an - y - thing is pos - si - ble. an - y - thing is pos - si - ble. — Just to

56  $\oplus$  Coda G C INTERLUDE G C

thrive. — Oh. —

60 G C G  $D^{sus}$  1.

Oh. —

65 2.  $C^2$   $D^{sus}$  G ENDING

We were made to thrive. —

68

# I Will Follow

Words and Music by  
Chris Tomlin, Jason Ingram  
and Reuben Morgan

♩ = 96

## INTRO

Gm

E♭/G





CHORUS

16  $B\flat^2$  F/A  $E\flat$   $F^{(4)}$   $Gm^7$

trust in You a - lone. — Where You go, I'll — go; —  
 need in You a - lone. — In You a - lone.

20  $E\flat^2$   $B\flat$   $F^{(4)}$

— Where You stay, I'll — stay; — When You move, I'll — move. — I will fol - low — You. .

Last time to Coda

23  $Gm^7$   $E\flat^2$   $B\flat$

— Whom You love, I'll — love; — How You serve, I'll — serve; — If this life I — lose, .

INTERLUDE

26  $F^{(4)}$   $Gm^7$   $E\flat^2$   $B\flat$

— I will fol - low — You, — yeah. — I will fol - low — You, — yeah. —

BRIDGE

30  $F^{(4)}$   $E\flat maj^9$   $B\flat$  F  $E\flat maj^9$

— In You, there's life ev - er - last - ing. In You, there's

34  $B\flat$  F  $E\flat maj^9$   $B\flat$  F

free - dom for my — soul. In You, there's joy, un - end - ing —

37  $E\flat maj^9$   $B\flat$  F D.S. al Coda

— joy; — And I will fol - low.

⊕ Coda  
F<sup>(4)</sup>

## CHORUS

Gm<sup>7</sup>E♭<sup>2</sup>

39

— I will fol - low. \_ Where You go, I'll \_ go; \_ Where You stay, I'll \_ stay; .

42

B♭ F<sup>(4)</sup> Gm<sup>7</sup>

— When You move, I'll \_ move. \_ I will fol - low \_ You. \_ Whom You love, I'll \_ love; .

45

E♭<sup>2</sup> B♭ F<sup>(4)</sup>

— How You serve, I'll \_ serve; \_ If this life I \_ lose, \_ I will fol - low \_ You, .

## ENDING

48

Gm<sup>7</sup> E♭<sup>2</sup> B♭ F<sup>(4)</sup>

— yeah. \_ I will fol - low \_ You, \_ yeah. \_ I will fol - low \_ You, .

52

Gm<sup>7</sup> E♭<sup>2</sup> B♭ F<sup>(4)</sup>

— yeah. \_ I will fol - low \_ You, \_ yeah. \_

# This Is Amazing Grace

Words and Music by  
Phil Wickham, Jeremy Riddle  
and Josh Farro

♩ = 100

## VERSE 1

B♭

E♭<sup>2(no3)</sup>



1. Who breaks the pow - er of sin and dark - ness, whose love is might - y —

4

Gm

F



and so much strong - er? — The King of glo - ry, the King a - bove all — kings. .

## VERSE 2

B♭

7

E♭<sup>2(no3)</sup>



2. Who shakes the whole earth with ho - ly thun - der

11

E♭<sup>2(no3)</sup>

Gm



and leaves us breath - less in awe and won - der? — The King of glo - ry,

14

F

E♭<sup>2(no3)</sup>



the King a - bove all — kings. — This is a - maz - ing — grace, -

§

## CHORUS

17

B♭

E♭



this is un - fail - ing — love, —

CCLI Song # 6333821

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20 Gm

that You would take my \_ place, \_ that You would bear my \_ cross. .

23 F Bb

\_ You \_ laid down Your \_ life \_ that I would be \_ set

2nd time to Coda ⊕

27 Eb Gm

free. \_ Oh, \_ Je - sus, I sing \_ for

INSTRUMENTAL

30 F N.C. Bb

all that You've done for \_ me.

VERSE 3

Bb

33 Eb2(no3)

3. Who brings our cha - os

36 Eb2(no3)

back in - to ord - er, who makes the or - phan \_ a son and daugh - ter? \_

VERSE 4

Bb

39 Gm F

The King of glo - ry, the King of glo - ry. 4. Who rules the na - tions

42  $E\flat^2(\text{no}3)$

with truth and jus - tice, \_ shines like the sun in \_ all of its bril - liance? \_

45  $Gm$   $F$

The King of glo - ry, the King a - bove all \_ kings. \_

47  $E\flat^2(\text{no}3)$  D.S. al Coda

\_ Yeah, \_ this is a - maz - ing \_ grace,

49  $\oplus$  Coda  $F$   $B\flat$

all that You've done \_ for me. \_

52 **BRIDGE**  $B\flat$   $E\flat^2(\text{no}3)$

Wor - thy is the Lamb who was slain! \_ Wor - thy is the King \_ who con -

55  $B\flat$

- quered the grave! \_ Wor - thy is the Lamb who was slain! \_

58  $E\flat^2(\text{no}3)$   $B\flat$

Wor - thy is the King \_ who con - quered the grave! \_ Wor - thy is the Lamb who was slain! .

61 E<sub>b</sub>2(no3)

Wor - thy is the King - who con - quered the grave! ———

64 Gm Bb Eb<sup>2(no3)</sup>

Wor-thy is the Lamb who was slain! — Wor - thy, wor - thy, wor - thy! — Oh, —

Detailed description: This image shows a musical score for a vocal part, likely a soprano or alto. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a measure rest of 64 measures. The first measure is a G minor chord (Gm). The second measure is a B-flat chord (Bb). The third measure is an E-flat chord with a second and no third (Eb<sup>2(no3)</sup>). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are: 'Wor-thy is the Lamb who was slain! — Wor - thy, wor - thy, wor - thy! — Oh, —'.

## CHORUS

67 B♭

— this is a - maz - ing — grace, — this is un - fail - ing — love, .

70 E $\flat$  Gm

that You would take my \_ place, \_

73

F B $\flat$

that You would bear my \_ cross. \_

You \_ laid down Your \_ life \_

77

E♭ Gm

that I would be — set free. ————— Oh, — Je-sus, I sing — for

## ENDING

81 F B $\flat$  E $\flat$ 2(no3)

all that You've done for me, \_\_\_\_\_

85

B $\flat$



all that You've done for \_\_\_ me. \_\_\_\_\_

87

E $\flat$ 2(no3)

B $\flat$



\_\_\_\_\_

# Holy Water

(based on the recording by We The Kingdom)

Words and Music by  
Ed Cash, Franni Cash, Martin Cash,  
Scott Cash and Andrew Bergthold

Swing eighths  $\text{♩} = 73$

$D^2(\text{no}3)$   $C^2(6)$

5  $G^2(\text{no}3)$

## VERSE 1

9  $D^2(\text{no}3)$   $C^2(6)$

1. God, I'm on my knees a - gain. God, I'm beg - ging please



12

G<sup>2</sup>(no3)

a - gain. I need You. Oh, I need You.

16

D<sup>2</sup>(no3)

G<sup>2</sup>(6)

Walk - ing down these des - ert roads, wa - ter for my thirst -

20

G<sup>2</sup>(no3)

- y soul, I need You. Oh, I need You.

CHORUS 1a

24

N.C.

N.C.  
(drums only)

Your for - give - ness is like sweet, sweet

28

hon - ey on my lips, like the sound of a

This system contains measures 28 through 31. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a measure rest in measure 29. In measure 30, the melody has a quarter note D5, a quarter note E5, and a half note F#5. In measure 31, the melody has a quarter note G5, a quarter note A5, and a half note B5. The bass line consists of a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, 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G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, 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## VERSE 2

44

G<sup>2</sup>(no3)D<sup>2</sup>(no3)

2. Dead man walk - ing, slave to sin, I wan - na

47

C<sup>2</sup>(6)G<sup>2</sup>(no3)

know a - bout be - ing born a - gain. I need You. O God, I need

51

D<sup>2</sup>(no3)

You. So, take me to the riv - er - side.

55

C<sup>2</sup>(6)G<sup>2</sup>(no3)

Take me un - der, bap - tize. I need You. O God, I need

CHORUS 1b

D

59

You, oh! Your for - give - ness is like

63

C<sup>2</sup>(6)G<sup>2</sup>(no3)

D

sweet, sweet hon - ey on my lips, like the

67

C<sup>2</sup>(6)G<sup>2</sup>(no3)

D

sound of a sym - pho - ny to my ears, like

71

2nd time to Coda

C<sup>2</sup>(6)G<sup>2</sup>(no3)

INSTRUMENTAL

D

G/D

ho - ly wa - ter on my skin.

76

D

D<sup>sus</sup>

BRIDGE 1a

81

D  
(3x)

G/D

I don't wan - na a - buse Your grace. God, I need it ev -

84

D

-ry day. It's the on - ly thing that ev - er real - ly makes

BRIDGE 1b

87

G/D

D

D/F#

me wan - na change I don't wan - na a-buse Your grace. God,

91 G A<sup>#</sup>7 Bm<sup>7</sup>

I need it ev - 'ry day. It's the on - ly thing that ev -

94 F<sup>#</sup>m<sup>7</sup> G D/F<sup>#</sup> Em<sup>7</sup> G/A D N.C. CHORUS 1c

- er real - ly makes me wan - na change. Your for - give - ness

98 (drums only)

is like sweet, sweet hon - ey on my lips,

102

like the sound of a sym - pho - ny to my

105

ears, it's like ho - ly wa - ter. Your for -

D.S. al Coda

109  
Coda  
G<sup>2</sup>(no3)

D

ENDING  
C<sup>2</sup>(6)

wa - ter on my skin. Yeah, it's like ho - ly

113  
G<sup>2</sup>(no3)

D

wa - ter on my skin. Oh, it's like

116  
C<sup>2</sup>(6)G<sup>2</sup>(no3)

ho - ly wa - ter